

16 categories with 12 nominees each. These nominees have been thoroughly selected in a process of internal voting by our staff located all over the world. The categories and nominees aim to comprise a diverse selection of genres and styles, representing a good selection of progressive rock, metal and related subgenres.

1 Album of the Year: Progressive Metal

Caligula's Horse - Charcoal Grace
DGM - Endless
For All We Know - By Design Or By Disaster
Kingcrow - Hopium
Leprous - Melodies of Atonement
Mother of Millions - Magna Mater
Myrath - Karma
Oceans of Slumber - Where Gods Fear to Speak
Opeth - The Last Will And Testament
Rendezvous Point - Dream Chaser
Turbulence - Binary Dream
Wheel - Charismatic Leaders

2 Album of the Year: Progressive Rock

Anubis - The Unforgivable
Azure - Fym
Dool - The Shape of Fluidity
Haven of Echoes - Memento Vivere
Jordan Rudess - Permission to Fly
Kaipa - Sommargryningsljus
Kalandra - A Frame of Mind
Kyros - Mannequin
Marjana Semkina - Sirin
Meer - Wheels Within Wheels
PreHistoric Animals - Finding Love in Strange Places
Ritual - The Story of Mr. Bogd – Part 1

3 Album of the Year: Extreme Prog

Amiensus - Reclamation Pt. I & II
Dååth - The Deceivers
Dvne - Voidkind
Eternal Storm - A Giant Bound to Fall
Exocrine - Legend
Fleshgod Apocalypse - Opera

Gaerea - Coma
Hippotraktor - Stasis
Iotunn - Kinship
Job for a Cowboy - Moon Healer
Ubiquity - The Ascendant Travels Among the Stars
Vale of Pnath - Between The Worlds of Life and Death

4 Album of the Year: Instrumental

Consider the Source - The Stare
God Is An Astronaut - Embers
Intervals - memory palace
Kiko Loureiro - Theory of Mind
Marty Friedman - Drama
Monkey3 - Welcome to the Machine
Night Verses - Every Sound Has a Color in the Valley of Night
Solum - Ävlagsenheten
The Aristocrats - Duck
The Omnific - The Law of Augmenting Returns
Vipassi - Lightless
Zombi - Direct Inject

5 Album of the Year: Experimental

Bedsore - Dreaming the Strife for Love
Blood Incantation - Absolute Elsewhere
Ihsahn - Ihsahn
Jazz Sabbath - The 1968 Tapes
Joey Frevola - Art Supplies and Pain
Oranssi Pazuzu - Muuntautuja
öz ürügülü - Della Morte dell'Artista
Pijn - From Low Beams of Hope
Sleepytime Gorilla Museum - of the Last Human Being

Thy Catafalque - XII: A Gyönyöru Álmok Ezután
Jönnek
Tigran Hamasyan - The Bird Of A Thousand Voices
Zeal & Ardor - Greif

6 EP of the Year

Artificial Language - Distant Glow
Atomic Guava - Beach Episode
AxamentA - Spires
Entheos - An End to Everything
Ethos - An Eye For An Eye
Kyros - Fear & Love
Maruja - Connla's Well
Omnerod - Panspermia
Persefone - Lingua Ignota: Part I
Richard Henshall - Mu Vol. 1
Toehider - XII in XII #08 - Space Famous
Universe Effects - The Distance

7 Debut of the Year

ALMO - Reconciliation
Apogean - Cyberstrictive
Avneya - Road to I
Charlotte Wessels - The Obsession
Dawn Treader - Bloom Decay
Ghost on Mars - Out of Time and Space
Múr - Múr
NinémiA - Weapons of Math Destruction
Sonder - Primordial Rule: Dawn/Dusk
Voidchaser - Solace
Weather Systems - Ocean Without a Shore
Wombat Supernova - Apewoman VS Turbo

8 Live Release of the Year

Ayreon - 0101101 - Live Beneath the Waves
Amorphis - Tales From The Thousand Lakes (Live At Tavastia)
Big Big Train - A Flare On The Lens (Live)
Caligula's Horse - Caligula's Horse on Audiotree Live
Cynic - Cynic | Audiotree From Nothing
Einar Solberg - The Congregation - Acoustic
Ihlo - Live at ProgPower Europe
Jinjer - Live in Los Angeles
Rolo Tomassi - Live at Electric Ballroom
RPWL - True Live Crime

Sylvan - Back To Live
VOLA - VOLA | Audiotree From Nothing

9 Cover Artworks of the Year

Alcest - Les Chants de l'Aurore (Yoann Lossel)
Amiensus - Reclamation Pt. I & II (Aria Fawn)
Anciients - Beyond the Reach of the Sun (Adam Burke/Nightjar Illustrations)
Avneya - Road to I (Fear and Sorrow)
Dvne - Voidkind (Felix Abel Klaer)
Gaerea - Coma (Nathan Lorenzana)
Iotunn - Kinship (Saprophial)
Monovoth - Pleroma Mortem Est (Andrea Navarro)
Nyktophobia - To The Stars (Simon Bossert)
Permanence - The Collapse Of Singularity (Thor Chacin)
Radiant Black - Rituals of Anarchy
Ritual Fog - But Merely Flesh (Juanjo Castellano)

10 Music Videos of the Year

!Gerald! - Letter to Sandrine
Axamenta - Summerhaven
Blood Incantation - The Stargate
Jinjer - Someone's Daughter
Kalandra - I Am
Kate Bush - Little Shrew (Snowflake)
Madmans Esprit - 蟻夢
Múr - Heimsslit
Nightwish - Perfume of the Timeless
Tiberius - Tip of the Spear
Tigran Hamasyan - The Quest Begins
Turbulence - Ternary

11 Performance of the Year: Vocals

- Adrienne Cowan for her performance on A Fortress Called Home by Seven Spires
- Brittney Slayes for her performance on Phantoma by Unleash the Archers
- Cammie Beverly for her performance on Where Gods Fear To Speak by Oceans of Slumber
- Damian Wilson for his performance on Can We Leave The Light On Longer? by Wilson & Wakeman

- Chaney Crabb for her performance on An End to Everything by Entheos
- Devin Townsend for his performance on PowerNerd
- George Prokopiou for his performance on Magna Mater by Mother of Millions
- Jim Grey for his performance on Charcoal Grace by Caligula's Horse
- Mark Basile for his performance on Endless by DGM
- Omar El Hage for his performance on Binary Dream by Turbulence
- That Joe Payne for his performance on Permission to Fly by Jordan Rudess
- Veronica Bordacchini for her performance on Opera by Fleshgod Apocalypse

12 Performance of the Year: Guitars

- Alain Ibrahim for his performance on Hybrid Dream by Turbulence
- Carlos Lozano Quintanilla for his performance on Lingua Ignota: Part I by Persefone
- Charlie Robbins for his performances on Fiction by Syncatto and Distant Glow by Artificial Language
- Christian Fredriksson for his performance on Ävlagensheten by Solum
- Eric Gillette for his performance on Sensory Overload
- Guthrie Govan for his performance on Duck by The Aristocrats
- Mark Bogert for his performance on Hollingsworth Mansion by Magoria
- Martin Gonzalez for his performances on Suspiro and Beach Episode by Atomic Guava
- Per Nilsson for his performance on Sommargryningsljus by Kaipa
- Rafael Trujillo for his performance on The Deceivers by Dååth
- Sam Vallen for his performance on Charcoal Grace by Caligula's Horse
- Simone Mularoni for his performance on Endless by DGM

13 Performance of the Year: Keyboard

- Adam Wakeman for his performances on The 1968 Tapes by Jazz Sabbath and Can We Leave The Light On Longer? by Wilson & Wakeman
- Carl Westholm for his performances on Asleep or Insane by Bakelit and Trail by Hollingshead
- Derek Sherinian for his performance on Insanium by Whom Gods Destroy
- Francesco Ferrini for his performance on Opera by Fleshgod Apocalypse
- Francis Grégoire for his performance on The Distance by Universe Effects
- Jordan Rudess for his performance on Permission to Fly
- Mood Yassin for his performance on Hybrid Dream by Turbulence
- Nicolás Quinteros for his performance on Gemini by Delta
- Nicolay Tangen Svønnæs for his performance on Dream Chaser by Rendezvous Point
- Ole Gjølstøl for his performance on Wheels Within Wheels by Meer
- Stefano Allegretti for his performance on Dreaming the Strife for Love by Bedsore
- Tigran Hamasyan for his performance on The Bird of a Thousand Voices

14 Performance of the Year: Bass

- Alex Weber for his performances on Hijacking the Zeitgeist by Exist
- Anthony Atwe for his performance on Hybrid Dream by Turbulence
- Anton Ericsson for his performance on Down the Mountainside by Quantum
- Arran McSparran for his performances on Lightless by Vipassi and Shame by Utopia
- Bryan Beller for his performance on Duck by The Aristocrats
- Dale Prinse for his performance on Charcoal Grace by Caligula's Horse
- Evan Brewer for his performance on An End to Everything by Entheos
- Markus Brouwers for his performance on Of Spectres and Strife by Unhallowed Deliverance
- Martin Mendéz for his performance on The Last Will and Testament by Opeth

- Matt Fack & Toby Peterson-Stewart for their performance on The Law of Augmenting Returns by The Omnific
- Nick Schendzielos for his performance on Moon Healer by Job for a Cowboy
- Tony Levin for his performance on Bringing it Down to the Bass

15 Performance of the Year: Drums

- Baard Kolstad for his performances on Dream Chaser by Rendezvous Point and Melodies of Atonement by Leprous
- Daniel Presland for his performance on Lightless by Vipassi
- Dobber Beverly for his performance on Where Gods Fear To Speak by Oceans of Slumber
- Eugene Ryabchenko for his performance on Opera by Fleshgod Apocalypse
- George Kollias for his performance on The Underworld Awaits Us All by Nile
- Josh Griffin for his performance on Charcoal Grace by Caligula's Horse
- Krimh for his performance on The Deceivers by Dáaθ
- Marco Minnemann for his performance on Duck by The Aristocrats
- Navene Koperweis for his performance on An End to Everything by Entheos and Moon Healer by Job for a Cowboy
- Sergi "Bobby" Verdeguer for his performance on Lingua Ignota: Part I by Persefone
- Walteri Väyrynen for his performance on The Last Will and Testament by Opeth
- Yogev Gabay for his performance on Sky Full of Hope by Fractal Sextet

16 Performance of the Year: Non-Traditional Rock Instrument

- Åsa Ree (Violin) for her performance on Wheels Within Wheels by Meer
- Carla Kihlstedt (Violin) for her performance on of the Last Human Being by Sleepytime Gorilla Museum
- Chloé Panhaleyx (Electric Harp) for her

performance on Mirrors by Djiin

- Colin Stetson (Saxophones/Bass Clarinet) for his performance on The love it took to leave you
- David Weber (Saxophones/Bass Clarinet) for his performance on Della Morte dell'Artista by öz ürügülü
- Hana Piranha (Strings) for her performance on Hex by Crimson Veil
- Ingvild Nordstoga Sandvik (Viola) for her performance on Wheels Within Wheels by Meer
- Jason Blake (Warr guitar) for his performances on A Confusion Sequence and Candles Burn
- Jo Quail (Cello) for her performance on Live at Dunk! Fest by God Is An Astronaut
- Mathieu Metzger (Saxophone) for his performance on Camouflage! by Killing Spree and The Unseen by Klone
- Nick Beggs (Chapman Stick) for his performance on The New Normal by Trifecta
- Raphael Weinroth-Browne (Cello) for his performance on Candles Burn by Jason Blake

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