

# 2025 AWARDS 2025

15 categories with 12 nominees each. These nominees have been thoroughly selected in a process of internal voting by our staff located all over the world. The categories and nominees aim to comprise a diverse selection of genres and styles, representing a good selection of progressive rock, metal and related subgenres.

## 1 Album of the Year: Progressive Metal

- ❖ Avkrvst - Waving at the Sky
- ❖ Benthos - From Nothing
- ❖ Danefae - Trøst
- ❖ Defecto - Echoes of Isolation
- ❖ Feather Mountain - A Liminal Step
- ❖ Green Carnation - A Dark Poem, Part I: The Shores of Melancholia
- ❖ Ihlo - Legacy
- ❖ Maestrick - Espresso Della Vita: Lunare
- ❖ Phase Transition - In Search of Being
- ❖ Psychonaut - World Maker
- ❖ The Reticent - please
- ❖ Tiberius - Singing For Company

## 3 Album of the Year: Extreme Prog

- ❖ Allegaeon - The Ossuary Lens
- ❖ Amorphis - Borderland
- ❖ An Abstract Illusion - The Sleeping City
- ❖ Dawn of Ouroboros - Bioluminescence
- ❖ Fallujah - Xenotaph
- ❖ Fractal Universe - The Great Filters
- ❖ In Mourning - The Immortal
- ❖ Jinjer - Duél
- ❖ Lychgate - Precipice
- ❖ Revocation - New Gods, New Masters
- ❖ Rivers of Nihil - Rivers of Nihil
- ❖ Spire of Lazarus - Those Who Live in Death

## 2 Album of the Year: Progressive Rock

- ❖ A.C.T - Eternal Winter
- ❖ Arjen Anthony Lucassen - Songs No One Will Hear
- ❖ Dim Gray - Shards
- ❖ Everon - Shells
- ❖ Gazpacho - Magic 8-Ball
- ❖ Lars Fredrik Frøislie - Gamle Mester
- ❖ Lunatic Soul - The World Under Unsun
- ❖ Magic Pie - Maestro
- ❖ Moron Police - Pachinko
- ❖ Obiymy Doschu - Vindrada
- ❖ O.R.k. - Firehose of Falsehoods
- ❖ Paatos - Ligament

## 4 Album of the Year: Instrumental

- ❖ Anika Nilles - False Truth
- ❖ Asymmetric Universe - A Memory and What Came After
- ❖ Bumblefoot - Bumblefoot ...Returns!
- ❖ Ciconia - Synaesthetic Garbage
- ❖ Gleb Kolyadin - Mobula
- ❖ Gösta Berlings Saga - Forever Now
- ❖ Hiroe - Wield
- ❖ Lux Terminus - Cinder
- ❖ Mattias IA Eklundh - Resist The Erosion
- ❖ Myriad Drone - A World Without Us
- ❖ RO1 - Sunder
- ❖ We Lost the Sea - A Single Flower

## 5 Album of the Year: Experimental

- ❖ A Flying Fish - El Pez Que Voló - Act II
- ❖ BRUIT ≤ - The Age Of Ephemerality
- ❖ Ckraft - Uncommon Grounds
- ❖ Fleshvessel - Obstinacy: Sisyphean Dreams Unfolded
- ❖ Igorrr - Amen
- ❖ Imperial Triumphant - Goldstar
- ❖ Jo Quail - Notan
- ❖ Kauan - Wayhome
- ❖ Maruja - Pain to Power
- ❖ Messa - The Spin
- ❖ Panzerballett - Übercode Oeuvre
- ❖ Raphael Weinroth-Browne - Lifeblood

## 6 EP of the Year

- ❖ Aeons - 6EQUJ5
- ❖ Blackshape - Prism I
- ❖ Dawnwalker - The Between
- ❖ Ipomonia - Contemplation I
- ❖ Kalandra - Mørketid
- ❖ Marcela Bovio - Harmonies Unveiled
- ❖ Myth of I - Stream
- ❖ Nospūn - Ozai
- ❖ Paul Sadler - The Irrational EP
- ❖ Seventh Station - On Shoulders of Giants
- ❖ TrotaMundo - EVA
- ❖ Voidchaser - Trust

## 7 Debut of the Year

- ❖ Afargang - Andvake
- ❖ Changeling - Changeling
- ❖ Connor Kaminski - Tapestry
- ❖ Demon King - Death Knell
- ❖ Dissocia - To Lift The Veil
- ❖ FLIGHT CNCLLD - Safety Wire
- ❖ Jacob Roberge - The Passing

- ❖ Kali - Samsara
- ❖ Primrose Path - Ruminations
- ❖ Royal Sorrow - Innerdeeps
- ❖ Ursa - Call of the Infinite
- ❖ Visitant - Rubidium

## 8 Live Release of the Year

- ❖ A.A. Williams - A.A. Williams on Audiotree Live
- ❖ Alex Henry Foster - A Nightfall Ritual
- ❖ Beat - Live
- ❖ Haken - Liveforms: An Evening with Haken
- ❖ Iamthemorning - Live at St. Matthias
- ❖ La Suspendida - La Suspendida Live
- ❖ Leprous - An Evening of Atonement
- ❖ Persefone - Live in Andorra
- ❖ Riverside - Live ID.
- ❖ Steve Hackett - The Lamb Stands Up Live at the Royal Albert Hall
- ❖ TesseracT - RADAR O.S.T
- ❖ The Ocean - The Ocean | Audiotree From Nothing

## 9 Cover Artworks of the Year

- ❖ An Abstract Illusion - The Sleeping City (Alex Eckman-Lawn)
- ❖ Calyces - Fleshy Waves of Probability (Maria Stergiou)
- ❖ Changeling - Changeling (Aaron Pinto/KidSquidy)
- ❖ Danefae - Trøst (Sissel Geyti)
- ❖ Farseer - Portals to Cosmic Womb (Ryan T. Hancock)
- ❖ Feather Mountain - A Liminal Step (Arie Fasant)
- ❖ Fleshvessel - Obstinacy: Sisyphean Dreams Unfolded (Adam Yates)
- ❖ Ihlo - Legacy (Mattias Norén)
- ❖ In Mourning - The Immortal (Metastazis)
- ❖ Ithildin - Suite Magique (Jacob Devlin)
- ❖ Moron Police - Pachinko (DULK)
- ❖ RO1 - Sunder (mk Cooper/Bearded Artist Studio)

## **10 Performance of the Year: Vocals**

- ❖ Andy Robison for his performance on Legacy by Ihlo
- ❖ Andy Thomas for his performance on Rivers of Nihil by Rivers of Nihil
- ❖ Chad Bernatchez for his performance on Trust by Voidchaser
- ❖ Davidavi Dolev for his performance on On the Shoulders of Giants by Seventh Station
- ❖ Fábio Caldeira for his performance on Espresso Della Vita: Lunare by Maestricks
- ❖ Lindsay Rose for her performance on Ruminations by Primrose Path
- ❖ Mikkel Aen Lohmann for his performance on A Liminal Step by Feather Mountain
- ❖ Nicklas Sonne for his performance on Echoes of Isolation by Defecto
- ❖ Pipi Gogerl for her performance on Vestige by Ancient Fragments
- ❖ Râhoola for his performance on El Pez Que Voló - Act II by A Flying Fish
- ❖ Tatiana Shmayluk for her performance on Duél by Jinjer
- ❖ Tommy Rogers for his performance on The Blue Nowhere by Between the Buried and Me

## **11 Performance of the Year: Guitars**

- ❖ Connor Kaminski for his performance on Tapestry
- ❖ Dave Davidson for his performance on New Gods, New Masters by Revocation
- ❖ Dmitri Alperovich for his performance on On the Shoulders of Giants by Seventh Station
- ❖ Federico Vese for his performance on A Memory and What Came After by Asymmetric Universe
- ❖ Karl Westerlund for his performance on The Sleeping City by An Abstract Illusion
- ❖ Maja Holst Partsch for her performance on Contemplation I by Ipomonia
- ❖ Nicklas Sonne for his performance on Echoes of Isolation by Defecto

- ❖ Phil Monro for his performance on Legacy by Ihlo
- ❖ Sam Mooradian for his performance on Xenotaph by Fallujah
- ❖ Scott Carstairs for his performance on Xenotaph by Fallujah
- ❖ Tom Fountainhead for his performance on Changeling by Changeling
- ❖ Vince Wilquin for his performance on The Great Filters by Fractal Universe

## **12 Performance of the Year: Keyboard**

- ❖ Antony Kalugin for his performance on OMNI by Karfagen
- ❖ Eren Basbuğ for his performances on On the Shoulders of Giants by Seventh Station
- ❖ Gleb Kolyadin for his performance on Mobula and on Live at St. Matthias by iamthemorning
- ❖ Lars Christian Bjørknes for his performance on Pachinko by Moron Police
- ❖ Lars-Fredrik Frøislie for his performance on Gamle Mester
- ❖ Martin Shahbazyan for his performance on HIGH by Martinian
- ❖ Oliver Philippss for his performance on Shells by Everon
- ❖ Robert Stenvall for his performance on The Sleeping City by An Abstract Illusion
- ❖ Rohan Sharma for his performance on Sunder by RO1
- ❖ Ryo Okumoto for his performance on The Archaeoptimist by Spock's Beard
- ❖ Troll Hart for her performance on Obstinacy: Sisyphean Dreams Unfolded by Fleshvessel
- ❖ Vikram Shankar for his performance on Cinder by Lux Terminus

## **13 Performance of the Year: Bass**

- ❖ Alberto Fiorani for his performance on From Nothing by Benthos

- ❖ Alex Weber for his performance on New Gods, New Masters by Revocation
- ❖ Arran McSporran for his performance on Changeling by Changeling
- ❖ Barend Tromp for his performances on Odd Time Concepts
- ❖ Brian Craft for his performance on Cinder by Lux Terminus
- ❖ Dan Briggs for his performance on The Blue Nowhere by Between the Buried and Me
- ❖ Eugene Abdukhhanov for his performance on Duél by Jinjer
- ❖ Evan Brewer for his performance on Xenotaph by Fallujah
- ❖ Nicolò Vese for his performance on A Memory and What Came After by Asymmetric Universe
- ❖ Sakda Srikoetkhruen for his performance on Obstinality: Sisyphean Dreams Unfolded by Fleshvessel
- ❖ Thomas Fèanis for his performance on Those Who Live in Death by Spire of Lazarus
- ❖ Valentin Pelletier for his performance on The Great Filters by Fractal Universe

#### 14 Performance of the Year: Drums

- ❖ Alessandro Tagliani for his performance on From Nothing by Benthos
- ❖ Anika Nilles for her performance on False Truth
- ❖ Ashley Doodkorte for his performance on Ruminations by Primrose Path
- ❖ Blake Richardson for his performance on The Blue Nowhere by Between the Buried and Me
- ❖ Christian Dahl-Blumenberg for his performance on A Liminal Step by Feather Mountain
- ❖ Clark McMenemy for his performance on Legacy by Ihlo
- ❖ Colin MacAndrew for his performance on Obstinality: Sisyphean Dreams Unfolded by Fleshvessel, Trust by Voidchaser and La Grande Bouffe by Ashbreather

- ❖ Isak Nilsson for his performance on The Sleeping City by An Abstract Illusion
- ❖ Kenny Grohowski for his performance on Goldstar by Imperial Triumphant
- ❖ Kevin Alexander for his performance on Xenotaph by Fallujah
- ❖ Mike Heller for his performance on Changeling by Changeling
- ❖ William Bur for his performance on Uncommon Grounds by Ckraft

#### 15 Performance of the Year: Non-Traditional Rock Instrument

- ❖ B.C. Manjunath (Konnakol Vocals) for his performance on Resist the Erosion by Mattias IA Eklundh
- ❖ Charles Kieny (Augmented Accordion) for his performance on Uncommon Grounds by Ckraft
- ❖ Clément Libes, (Violin/Viola) for his performance on The Age Of Ephemerality by BRUIT ≤
- ❖ Danielle Sassi (Flute) for her performance on By Far Away by Storchi
- ❖ Jo Quail (Cello) for her performance on Notan
- ❖ Luc Blanchot (Cello) for his performance on The Age Of Ephemerality by BRUIT ≤
- ❖ Olav Luksengård Mjelva, Hardanger Fiddle for his performance on Andvake by Afargang
- ❖ Patrick Corona (Alto Saxophone) for his performance on Rivers of Nihil by Rivers of Nihil
- ❖ Raphael Weinroth-Browne (Cello) for his performance on Lifeblood
- ❖ Sofia Beco (Violin) for her performance on In Search of Being by Phase Transition
- ❖ Théo Nguyen Duc Long (Saxophone) for his performance on Uncommon Grounds by Ckraft
- ❖ Vittorio Sabelli (Clarinet) for his performances on Argento by A.M.E.N. and Ver Sacrum by Dawn of a Dark Age